

Kali represents the fresh and deep spirit of a new post-genre generation of musicians. Nicolas Stocker on drums (also known from Nik Bärtsch's Mobile and Marena Whicher), Urs Müller on guitar (also known from Sha's Feckel) and Raphael Loher on prepared piano (also known from Sekhmet) are natives of a contemporary musical world in which prog groove, noise, new minimal, ambient and new classical chamber music are just dialects of a common language. They feel at home in a composed and simultaneously in a free improvised musical context and follow their musical intuition with a wide and non-ideological understanding of music history.

With this background Kali creates beautiful dark pattern spaces, hard minimal grooves and abstract mystical journeys with sound sensibility and progressive power. The band's creative range varies from epic mystic dramaturgies to minimalistic miniatures of twinkling beauty.